



PITTSBURGH SYMPHONY ORCHESTRA

Principal Flute Audition May-June 2025

I) SOLO (one required)

MOZART

Concerto in G

- Movements I & II: Expositions and cadenzas

OR

MOZART

Concerto in D

- Movements I & II: Expositions and cadenzas

II) ORCHESTRAL EXCERPTS - FLUTE 1

BEETHOVEN

Leonore Overture No. 3

- m. 1 – m. 36
- m. 279 – m. 360

BEETHOVEN

Symphony No. 7

- Movement I: m. 54 – fermata of m. 88

BIZET

Carmen Suite No. 1

- Intermezzo: m. 3 – 11 m. after [A]

BRAHMS

Symphony No. 1

- Movement IV: 9 m. after [B] – [C]

BRAHMS

Symphony No. 4

- Movement IV: m. 89 – m. 105

DEBUSSY

Prélude à L'Après midi d'un Faune

- Beginning – m. 4
- [2] – [3]

DVOŘÁK

Symphony No. 8

- Movement IV: [D] – [E]

HINDEMITH

Symphonic Metamorphosis

- Movement III: pick-up to 4 m. before [C] – end

MAHLER

Symphony No. 9

- Movement I: m. 377 – m. 390

****CONTINUED NEXT PAGE****



PITTSBURGH SYMPHONY ORCHESTRA

MENDELSSOHN

Midsummer Night's Dream

- Scherzo: 12 m. before [P] – end

RAVEL

Daphnis and Chloe Suite No. 2

- [155] – [156]
- 3 m. after [176] – 2 m. after [179]

SAINT-SAËNS

Carnival of the Animals

- Volière

SHOSTAKOVICH

Symphony No. 5

- Movement I: 8 m. before [14] – 6 m. after [14]
- Movement I: 1 m. after [39] – 2 m. after [41]
- Movement II: pickup to [59] – [61]
- Movement III: [79] – [81]

SHOSTAKOVICH

Symphony No. 6

- Movement I: [23] – [26]
- Movement I: [27] – 7 m. after [27]

A complete packet of all excerpts will be made available to audition applicants when invitations are sent. Sight-reading may be asked in any round of the audition. Candidates may be asked to play as part of a section in later rounds. Repertoire list is subject to change.

The official pitch of the PSO is A=440

BEETHOVEN: Leonore Overture No. 3

- m. 1 – m. 36

Flute 1

Adagio

The musical score for Flute 1, measures 1 to 36, is presented in a single system. The tempo is marked *Adagio*. The key signature is one sharp (F#), and the time signature is 3/4. The score begins with a large bracket indicating the first measure. The first measure is marked *ff* and *p dim.*. The second measure is marked *pp*. The third measure is marked *p*. The fourth measure is marked *stacc.e pp*. The fifth measure is marked *pp*. The sixth measure is marked *cresc.*. The seventh measure is marked *fff*. The eighth measure is marked *p*. The ninth measure is marked *f*. The tenth measure is marked *f*. The eleventh measure is marked *f*. The twelfth measure is marked *f*. The thirteenth measure is marked *p*. The fourteenth measure is marked *pp*. The fifteenth measure is marked *pp*. The sixteenth measure is marked *pp*. The seventeenth measure is marked *pp*. The eighteenth measure is marked *pp*. The nineteenth measure is marked *pp*. The twentieth measure is marked *pp*. The twenty-first measure is marked *pp*. The twenty-second measure is marked *pp*. The twenty-third measure is marked *pp*. The twenty-fourth measure is marked *pp*. The twenty-fifth measure is marked *pp*. The twenty-sixth measure is marked *pp*. The twenty-seventh measure is marked *pp*. The twenty-eighth measure is marked *pp*. The twenty-ninth measure is marked *pp*. The thirtieth measure is marked *pp*. The thirty-first measure is marked *pp*. The thirty-second measure is marked *pp*. The thirty-third measure is marked *pp*. The thirty-fourth measure is marked *pp*. The thirty-fifth measure is marked *pp*. The thirty-sixth measure is marked *pp*.

BEETHOVEN: Leonore Overture No. 3

• m. 279 – m. 360

Flute 1

(Allegro)

272 Tromba Solo 4 Tempo I colla parte 1 *p dol.* *cresc.*

294 Tromba Solo 4 Tempo I colla parte E 1 *p dol.* *cresc.* 12

328 *cresc.* *sp*

337 1

344 3

351 1 2 3 4 5 6 7 8 *pp* 9 *p cresc.*

BEETHOVEN: Symphony No. 7

- Movement I: m. 54 – fermata of m. 88

Flute 1

(Poco sostenuto (♩ = 69))

53 **B** *ff* *p* *p*

60 **Vivace** (♩. = 104) *sempre p*

66 *cresc.* *p*

73

81 *f* *p* *f* *sf* *sf* *sf* *sf* *sf* *sf*

BIZET: *Carmen* Suite No. 1

- Intermezzo: m. 3 – m. 23

Flute 1

Andantino quasi Allegretto. (♩ = 88.)

Arpa

Solo

pp

1 2

A

p

BRAHMS: Symphony No. 1

- Movement IV: 9 m. after [B] – [C]

Flute 1

28 **B** Più Allegro **1** **6**

sf sf sf pp f sempre e passionato

45 **C**

BRAHMS: Symphony No. 4

- Movement IV: m. 89 – m. 105

Flute 1

(Allegro energico e passionato)

87 *p dolce* *pp* *dim.*

95 *Solo* *p espressivo* *poco cresc.*

100

103

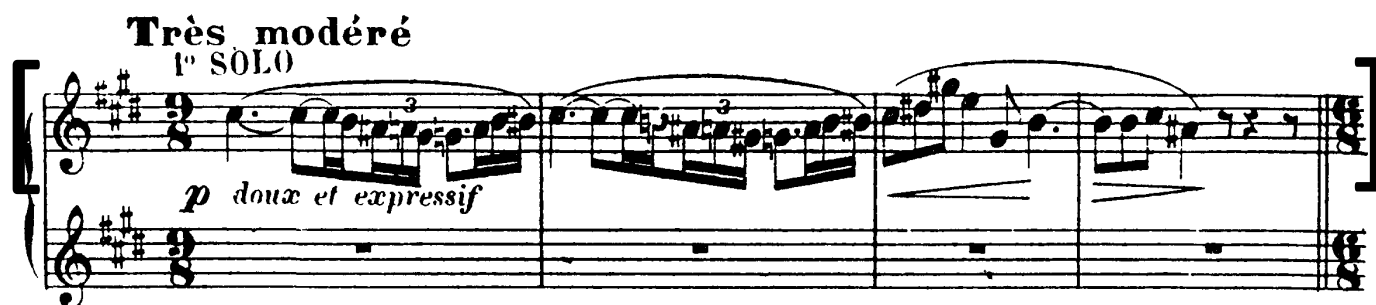
DEBUSSY: *Prélude à L'Après midi d'un Faune*

- Beginning – m. 4

Flute 1

Très modéré
1^o SOLO

p doux et expressif



- $[2] - [3]$

(Très Modéré)



PITTSBURGH SYMPHONY ORCHESTRA

May-June 2025

DVOŘÁK: Symphony No. 8

- Movement IV: [D] – [E]

Flute 1

(Allegro ma non troppo.)

SOLO.
p

1. 2.

fz

f *dim.* *dim.* *p*

2. *ff*

HINDEMITH: *Symphonic Metamorphosis*

- Movement III: pickup to 4 m. before [C] – end

Flute 1

(Andantino)

Solo

mf

[C]

f

mf

f

mf cresc.

f

dimin.

allarg.

p

MAHLER: Symphony No. 9

- Movement I: m. 377 – m. 390

Flute 1

*Plötzlich bedeutend langsamer (Lento) u. leise.
Misterioso.*

375 *ff* *f* *dim.* *pp* *espress.*

380 *pp*

385 *cresc.* *f* *cresc.* *p subito*

388 *Nicht mehr
so langsam.*

7

MENDELSSOHN: *Midsummer Night's Dream*

- Scherzo: 12 m. before [P] – end

Flute 1

(Allegro vivace.)

p

sempre stacc.

Q

cresc. *dim.*

pp

RAVEL: *Daphnis and Chloe Suite No. 2*

- [155] – [156]

Flute 1

The image displays a musical score for Flute 1, covering measures 155 and 156 of Ravel's *Daphnis and Chloe Suite No. 2*. The score is written for a single flute part, indicated by the 'Fl.' marking. The tempo is marked 'Lent' and the dynamics are 'pp' (pianissimo). The key signature is one sharp (F#) and the time signature is 4/4. The score is divided into four systems, each containing a single staff. The first system begins with measure 155, which is marked with a box containing the number 155. The second system continues the melody. The third system also continues the melody. The fourth system concludes with measure 156, which is marked with a box containing the number 156. The notation includes various musical symbols such as notes, rests, and dynamic markings. The score is enclosed in large square brackets at the beginning and end of the first and fourth systems respectively.

RAVEL: Daphnis and Chloe Suite No. 2

- 3 m. after [176] – 2 m. after [179]

Flute

Cédez Pressez [175] *pte Fl.* *Gde Fl.* **Retenez** [176] *Très lent.* *Solo* *expressif et souple*

f *mf* *p*

[177] *mf* *f*

Retenu légèrement

Rall. [178] *au Mouv!* *ppp* *f* *p*

Retenez [179] *au Mouv!* **Pressez** *pp* *ff* *ff*

SAINT-SAËNS: *Carnival of the Animals*

Page 1 of 2

• *Volière*

Flute

Moderato grazioso

Quatuor

Basses

FLÛTE

p

1

SAINT-SAËNS: *Carnival of the Animals*

Page 2 of 2

• *Volière*

2

3

4

ppp

SHOSTAKOVICH: Symphony No. 5

- Movement I: 8 m. before [14] – 6 m. after [14]

Flute 1

(Moderato)

13

Solo

2

1

14

p

cresc.

ff

6

SHOSTAKOVICH: Symphony No. 5

- Movement I: 1 m. after [39] – 2 m. after [41]

Flute 1

[39] *Più mosso* *Solo* **[40]** **[41]**

p

SHOSTAKOVICH: Symphony No. 5

- Movement II: pickup to [59] – [61]

Flute 1

(Allegretto)

The musical score for Flute 1 consists of three staves. The first staff begins at measure 58 with a 2/4 time signature, marked 'rit.' and 'a tempo'. It features a pickup measure followed by a measure with a 2/4 time signature and a measure with a 3/4 time signature. A bracket labeled 'Solo' spans measures 59 and 60. Measure 59 is marked 'p' and contains a series of eighth notes. Measure 60 continues the eighth-note pattern. The second staff continues the eighth-note pattern. The third staff begins with a 'rit.' marking and a key signature change to one sharp (F#), followed by a 'a tempo' marking. It contains a series of eighth notes and ends at measure 61, which is marked with a large closing bracket. The key signature changes back to one flat (Bb) in the final measure of the third staff.

SHOSTAKOVICH: Symphony No. 5

- Movement III: [79] – [81]

Flute 1

75 Largo

8 76 8 77 7 78 7

Arpa *p*

79 Solo *p*

80

ritenuto 81 a tempo

morendo *ppp*

SHOSTAKOVICH: Symphony No. 6

- Movement I: [23] – [26]

Flute 1

(Moderato ♩ = 66)

23 Solo PPP

5

5

trillo

trillo

6

24

25 mf

6

3

7

3

6

26 rit. A tempo

rit.

3

SHOSTAKOVICH: Symphony No. 6

- Movement I: [27] – 7 m. after [27]

Flute 1

(Moderato ♩ = 66)

3 2 3 A tempo [27 Solo] ppp

poco rit.

7 3 5

10 morendo