Instrument Family Characters

Group Activity

In his piece *Philharmonia Fantastique*, composer Mason Bates intentionally creates music for the instrument families of the orchestra so they each have a different sound and feel. This activity invites students to imagine the character of each instrument family as portrayed in *Philharmonia Fantastique*.

Set-Up:

- Assemble students into four groups and assign each group an instrument family: woodwinds, strings, brass, and percussion.
- 2. Provide each group with the YouTube recording of their instrument family's movement in *Philharmonia Fantastique*:

Woodwinds

Strings

Brass

Percussion

3. Make sure each group has supplies to take notes and to capture their group's ideas.

Group Instructions:

- Listen to your instrument family's movement in *Philharmonia Fantastique*. As you listen, imagine
 what you are hearing as a character in a story, TV show, or movie. Write down or draw any
 thoughts that come to mind as you listen. Here are some questions to consider:
 - a. What does your character look like? Are they a person, an animal, an object, or something entirely new and different?
 - b. Does your character have a name?
 - c. What does your character like to do?
 - d. What is your character's personality? Silly? Shy? Adventurous?
 - e. What other words best describe your character?

- 2. When you finish listening, discuss your thoughts as a group. Take note of any similarities in how you imagined your character.
- 3. Next, build one character to represent your group. Work together to decide your character's name, what they look like, personality, and other important descriptions. Record your decisions here:

NAME	APPEARANCE	PERSONALITY	DESCRIPTION

- **4.** Now, decide how you will share your character with the rest of the class. Here are some ideas of ways you could share your character:
 - a. Draw, paint, or make a collage of your character
 - b. Act out your character
 - c. Write a story or poem about your character
 - d. Create a social media profile for your character

Reflection:

When everyone has created their characters, have each group share their character with the rest of the class. After all groups have shared, discuss the following questions:

- How do you think the four characters would interact with each other? Would they get along?
 Why or why not?
- Which two characters seemed most similar? Which two characters seemed the most different from each other?
- When listening to the movements from *Philharmonia Fantastique*, did you think any of the characters would be designed differently? Were you surprised by any of the choices the other groups made when presenting their character? Why?