

Second Horn Audition January-February 2023

GENERAL AUDITION INFORMATION

Please read all of this information carefully, and retain for your future reference. All questions regarding the audition and this information must be directed to the Orchestra Personnel Office only. We request that you do not contact members of the audition committee. The preferred method of contact is by email to auditions@pittsburghsymphony.org.

To apply for this audition, please **submit the online application form** on the Pittsburgh Symphony Orchestra's (PSO) website at www.pittsburghsymphony.org/auditions on or before the deadline of Friday, November 4, 2022. The Preliminary and Semi-Final rounds of auditions are scheduled for January 28, 30, and 31, 2023 at Heinz Hall, 600 Penn Avenue, Pittsburgh, PA 15222. Note that a Semi-Final round will take place following the Preliminary round each day on January 28-31. Finals will take place on the evening of either Tuesday, January 31, or Thursday, February 2, depending on the final audition schedule and number of candidates participating. **Please await confirmation of your audition before making travel plans.**

Deposits will not be required for this audition, but we kindly ask you to show courtesy to the audition committee by letting us know at least seven days prior to the audition date if you will not attend. **Candidates must show a photo ID upon check-in at the audition.**

Taped excerpts may be requested at the discretion of the Audition Committee and will be due Tuesday, November 29, 2022. Directions for submitting recordings will be communicated with the request for recording.

SAFETY PROTOCOLS

Musician audition candidates must comply with all current PSO Safety Protocols, which are subject to change before the audition. Updates will be sent to all candidates as they occur. The current **PSO COVID-19 Protocol for Guest Performers**, which applies to audition candidates, is available on the PSO Auditions web page. Note that the protocol requires all audition candidates to be confirmed to be fully vaccinated or to have an approved accommodation due to a disability or because of a sincerely held religious belief. All audition candidates may be required to wear a mask that covers both nose and mouth for the duration of a candidate's time in our facilities, including during the audition. **Please do not send proof of vaccination until requested by the PSO.**

POSITION DETAILS

The PSO's Second Horn position will begin per the mutual agreement of the PSO and winning candidate but no later than September 4, 2023. Pay for the 22-23 Season is at minimum orchestra weekly scale of \$2,062.30. This position may negotiate for additional weekly overscale (pay) related to the duties of Second Horn, which includes playing second horn and other section horn parts as needed.

Musicians hired by the PSO are responsible for having and maintaining authorization to be employed in the United States of America, and to travel on international tours as a musician with the PSO. The PSO will act as sponsor for visa petitions for musicians who are offered or have positions as members of the orchestra, however it is the musician's responsibility to bear all costs associated with the petition and meet all required deadlines.

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I) **SOLO**
MOZART

Horn Concerto No. 3 in E-flat Major, K. 447
○ Movement I (no cadenza)

II) **ORCHESTRAL EXCERPTS – All Horn 2 parts except as noted**

- BACH Brandenburg Concerto No. 1
○ Movement IV: Trio 2 (no repeat)
- BEETHOVEN Symphony No. 3
○ Movement III: m. 158 – m. 205
- BEETHOVEN Symphony No. 7
○ Movement I: m. 84 – m. 102
○ Movement III: m. 185 – m. 238 (no repeat)
- BEETHOVEN Symphony No. 8
○ Movement III: 10 m. (including 2nd ending) before Trio – end of Trio (no repeat) (m. 36 – m. 78)
- BEETHOVEN Symphony No. 9
○ Movement III: m. 82 – m. 99 (**Horn 4**)
- BEETHOVEN Overture to *Fidelio*
○ m. 1 – m. 8
○ m. 45 – m. 55
- BRAHMS Symphony No. 4
○ Movement II: m. 1 – m. 5 (**Horn 4**)
- BRAHMS *Tragic Overture*
○ m. 335 – m. 358
- DVOŘÁK Cello Concerto
○ Movement II: [6] – 13 m. after [6]
- HAYDN Symphony No. 31
○ Movement II: m. 12 – m. 16
○ Movement II: pickup to m. 36 – m. 38
- MAHLER Symphony No. 1
○ Movement I: 4 m. before [2] – first bar of [3]
○ Movement I: [25] – [27]
○ Movement III: 4 m. after [13] – [15]

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MAHLER	Symphony No. 3 <ul style="list-style-type: none"> o Movement I: pickup to [29] – [33] o Movement I: pickup to [55] – 5 m. before [57]
MAHLER	Symphony No. 9 <ul style="list-style-type: none"> o Movement I: Beginning – 1 m. after [2] o Movement I: 6 m. before [6] – 5 m. after [7]
PROKOFIEV	Suite No. 1 from <i>Romeo and Juliet: Death of Tybalt</i> <ul style="list-style-type: none"> o Movement VII: [81] – [82]
PROKOFIEV	Suite No. 2 from <i>Romeo and Juliet</i> <ul style="list-style-type: none"> o Movement VII: [59] – [61]
SCHUBERT	Symphony No. 9 <ul style="list-style-type: none"> o Movement I: m. 1 – m. 8
SHOSTAKOVICH	Symphony No. 5 <ul style="list-style-type: none"> o Movement I: 3 m. after [17] – 1 m. after [21]
STRAUSS, R.	<i>Don Quixote</i> <ul style="list-style-type: none"> o Variation 7 o Variation 8
STRAUSS, R.	<i>Death and Transfiguration</i> <ul style="list-style-type: none"> o [Q] – 6 m. after [T]
STRAUSS, R.	<i>Ein Heldenleben</i> <ul style="list-style-type: none"> o 4 m. after [3] – 5 m. after [11] o 5 m. after [94] – [98]
STRAUSS, R.	<i>Eine Alpensinfonie</i> <ul style="list-style-type: none"> o [21] – [22] o 2 m. before [63] – [66]
TCHAIKOVSKY	Symphony No. 4 <ul style="list-style-type: none"> o Movement I: m. 1 – m. 20 o Movement I: [I] – [K] o Movement I: 11 m. before [R] – 7 m. before [R]
TCHAIKOVSKY	Symphony No. 5 <ul style="list-style-type: none"> o Movement IV: 8 m. before [B] – 5 m. before [C]
WAGNER	<i>Das Rheingold</i> <ul style="list-style-type: none"> o Vorspiel entrance: m. 35 – m. 66

Sight-reading may be asked in any round of the audition. Candidates may be asked to play with the horn section in later rounds. Repertoire list is subject to change.

The official pitch of the PSO is A=440