



Second Oboe Audition

November 2022

GENERAL AUDITION INFORMATION

Please read all of this information carefully, and retain for your future reference. All questions regarding the audition and this information must be directed to the Orchestra Personnel Office only. We request that you do not contact members of the audition committee. The preferred method of contact is by email to auditions@pittsburghsymphony.org.

To apply for this audition, please **submit the online application form** on the Pittsburgh Symphony Orchestra's (PSO) website at www.pittsburghsymphony.org/auditions on or before the deadline of Monday, September 12, 2022. The Preliminary and Semi-Final rounds of auditions are scheduled for November 26-28, 2022 at Heinz Hall, 600 Penn Avenue, Pittsburgh, PA 15222. Note that a Semi-Final round will take place following the Preliminary round each day on November 26-28. Finals will take place on either the evening of Monday, November 28 or the morning of Tuesday, November 29, depending on the final audition schedule and number of candidates participating. **Please await confirmation of your audition before making travel plans.**

Deposits will not be required for this audition, but we kindly ask you to show courtesy to the audition committee by letting us know at least seven days prior to the audition date if you will not attend. **Candidates must show a photo ID upon check-in at the audition.**

Taped excerpts may be requested at the discretion of the Audition Committee and will be due Monday, October 10, 2022. Directions for submitting recordings will be communicated with the request for recording.

SAFETY PROTOCOLS

Musician audition candidates must comply with all current PSO Safety Protocols, which are subject to change before the audition. Updates will be sent to all candidates as they occur. The current **PSO COVID-19 Protocol for Guest Performers**, which applies to audition candidates, is available on the PSO Auditions web page. Note that the protocol requires all audition candidates to be confirmed to be fully vaccinated or to have an approved accommodation due to a disability or because of a sincerely held religious belief. All audition candidates may be required to wear a mask that covers both nose and mouth for the duration of a candidate's time in our facilities, including during the audition. **Please do not send proof of vaccination until requested by the PSO.**

POSITION DETAILS

The PSO's Second Oboe position will begin per the mutual agreement of the PSO and winning candidate but no later than September 4, 2023. Pay for the 22-23 Season is at minimum orchestra weekly scale of \$2,062.30. This position may negotiate for additional weekly overscale (pay) related to the duties of Second Oboe, which includes playing English horn.

Musicians hired by the PSO are responsible for having and maintaining authorization to be employed in the United States of America, and to travel on international tours as a musician with the PSO. The PSO will act as sponsor for visa petitions for musicians who are offered or have positions as members of the orchestra, however it is the musician's responsibility to bear all costs associated with the petition and meet all required deadlines.



PITTSBURGH SYMPHONY ORCHESTRA

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- I) **SOLO**
MOZART Concerto in C Major, K. 314
○ Exposition only
- AND
- J. S. BACH Concerto for Violin and Oboe in C minor, BWV 1060
○ Movement II
- II) **ORCHESTRAL EXCERPTS – Oboe 1**
- BRAHMS Violin Concerto
○ Movement II: m. 3 – m. 32
- BEETHOVEN Symphony No. 3
○ Movement II
○ Movement III
- RAVEL *Le Tombeau de Couperin*
○ Movement I
- III) **ORCHESTRAL EXCERPTS – Oboe 2**
- J.S. BACH Brandenburg Concerto #1
○ Entire piece
- BARTOK Concerto for Orchestra
○ Movement II: [25] – [44]
○ Mvt. II: [180] – [197]
- BEETHOVEN Symphony No. 2
○ Movement I: Introduction
- BRAHMS *Variations on a Theme by Haydn*
○ Opening only
- BRAHMS Symphony No. 2
Movement II: Beginning – 10 m. after [A]
- BERLIOZ *Symphonie Fantastique*
○ Movement I: Final 15 measures
- DVOŘÁK Cello Concerto
○ Movement II

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| DVOŘÁK | Symphony No. 7 <ul style="list-style-type: none">o Movement II |
| BIZET | Symphony in C Major <ul style="list-style-type: none">o Movement II: solo |
| MENDELSSOHN | Symphony No. 3, "Scottish" <ul style="list-style-type: none">o Movement II |

IV) ORCHESTRAL EXCERPTS – English Horn

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| BERLIOZ | <i>Symphonie Fantastique</i> <ul style="list-style-type: none">o English horn Solo |
| DVOŘÁK | Symphony No. 9, "From the New World" <ul style="list-style-type: none">o English horn Solo |

A complete packet of all excerpts will be made available to audition applicants when invitations are sent.

Sight-reading may be asked in any round of the audition. Candidates may be asked to play with the Principal Oboe in later rounds. Repertoire list is subject to change.

The official pitch of the PSO is A=440